2nd Educational Seminar

Title: "Greek musical tradition through the centuries: religious and popular style and ethos"

Summary: Greek music has crystallized over the centuries through fermentations and reforms; through the live oral tradition of leading performers and performers of Art; as well as in the writings of old and newer musicologists and theorists. An overview of the music of the Greeks both in the interior-ecclesiastic member and in the external-behemoth chants. Intervals; scales; sounds; and ways. Forms of saint composers, such as Damaskinos and Koukouzelis, and issues closely related to the living tradition of Psaltice, such as the Typical, are just some aspects of the Art of Music that the present educational seminar of the Mycenaean Foundation will attempt to highlight.

"There is always a way if one does not avoid hard work."

(Demosthenes)
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(Demosthenes)

(Dogmatic Theotokion of Saint John of Damascus in tone plagal 1: "Once the image of the Bride who knoweth not wedlock was inscribed in the Red Sea...") and Christos Rekkas [Diploma of Higher Education in Byzantine Ecclesiastical Music of the Conservatory of Nafplion "Aggeliki Mavrouli" and First Prize (First Eothonon of Jacobs the Protopsalt: "As the disciples were hastening to the Mountain...")].

- 20:50-21:00: Acknowledgements and end of the 2nd Educational Seminar.
Instructions for access and entry to the Mycenaean Center:
The Mycenaean Center is located at the top of the central hill of the local community of Mycenae (the route is highlighted in yellow), about 100 meters Northeast of the Church of Saint Panteleimon.

* Free admission for 2 people with the printed invitation, once registration via email has been confirmed.

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(Demosthenes)
The MYCENAEAN FOUNDATION INC. was founded in the USA in 1967 as a non-profit organization, on the initiative of the director of Mycenae excavations at that time and prominent archaeologist, Georgios Mylonas, with the aim of promoting, organizing and financially supporting the archaeological research and study of Mycenaean culture in Greece and abroad.


The MYCENAEAN FOUNDATION INC. built two wonderful buildings in Mycenae overlooking the Argolid plain, which are used by archaeologists and expert scientists as the operational base of the excavations and workshops for the studies in Mycenae.

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(Demosthenes)
Recently, in 2016, the MYCENAEAN FOUNDATION INC. under its first Greek President, archaeologist and professor Mr. Christofilis Maggidis, proceeded in an agreement with the University of South Carolina and an academic consortium of 20 Universities from the United States and the European Union, in order to establish, fund and operate an University Center in the facilities of the Foundation in Mycenae, for semester or annual undergraduate studies applied to foreign students, with emphasis on archeology, geology, gearchaeology, paleoenvironmental studies, management and promotion of cultural heritage, ancient and modern greek language, ancient history, history of art (http://amacynaenae.org/curriculum).

The MYCENAEAN FOUNDATION INC. aims also to support new archaeological projects in Prehistoric sites of the Aegean, under the auspices of the Society of Prehistoric Archeology (http://mycenaeanfoundation.com/sopa), to train undergraduate students in archaeological research and to establish scholarships for postgraduate students and researchers that study the Prehistory of the Aegean. In the context of its long-standing multifaceted work and its cultural contribution, organizes a series of educational seminars. The MYCENAEAN FOUNDATION INC. is going to create many job positions, support the economic development of the region and promote the study and dissemination of Greek culture abroad.

“There is always a way if one does not avoid hard work.”

(Demosthenes)