



MYCENAEAN FOUNDATION INC. (EST. 1967)

<http://mycenaeanfoundation.com>

GREECE: Melathron, Mykines, P.O. Box 122, Argolida 21200  
(tel.) +30 27510-76704 – (e-mail) [info@mycenaeanfoundation.com](mailto:info@mycenaeanfoundation.com)

U.S.A.: Dept. of Archaeology, P.O. Box 1773, Dickinson College, Carlisle PA 17013  
(tel.) +01 717-2491233 – (e-mail) [maggidico@dickinson.edu](mailto:maggidico@dickinson.edu)

## MYCENAEAN FOUNDATION INC.

A SERIES OF EDUCATIONAL SEMINARS  
FOR THE PROMOTION OF THE CULTURAL HERITAGE  
FOR THE YEAR 2019

### 2<sup>nd</sup> Educational Seminar

Title: “Greek musical tradition through the centuries:  
religious and popular style and ethos”

- Summary: Greek music has crystallized over the centuries through fermentations and reforms; through the live oral tradition of leading performers and performers of Art; as well as in the writings of old and newer musicologists and theorists. An overview of the music of the Greeks both in the interior-ecclesiastic member and in the external-behemoth chants. Intervals; scales; sounds; and ways. Forms of saint composers, such as Damaskinos and Koukouzelis, and issues closely related to the living tradition of Psaltice, such as the Typical, are just some aspects of the Art of Music that the present educational seminar of the Mycenaean Foundation will attempt to highlight.

*“There is always a way if one does not avoid hard work.”*

(Demosthenes)



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## Schedule

- Date & Time: Saturday, July 13, 2019, 16:00
- Arrivals & Registration: 15:00-15: 45
- Oral presentations:
  - **16:00-16:10**: Viewing a mini-recording of an ancient Greek lyre
  - **16:10-16:35**: "The religious feeling of ancient Greeks through music" – *Maria Golfinopoulou* (Narrator; Radio producer).
    - **16:35-16:45**: Questions - Comments
  - **16:45-17:10**: Viewing a documentary about ancient Greek music
    - **17:10-17:20**: Questions - Comments
    - **17:20-17:50**: Coffee break
  - **17:50-18:15**: "The New Methods - Regularity" – *Charalampis Symeonidis* (Precentor of the Church of Saint Eleftherios of Acharnon street; Professor of Byzantine Music at the Music School of Ilion (secondary education school); Researcher of chanting and musicology and Dean of the Federation of Cantor's Associations of Greece).
    - **18:15-18:25**: Questions - Comments
  - **18:25-18:50**: "Saint John of Damascus, a milestone in the history of ecclesiastical music" – *Panagiotis Selimos* (Theologian; Diploma of Higher Education in Byzantine Music; Precentor of the Holy Church of Saint Kyriaki, Koutsopodi,

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*Argolis; Postgraduate student in Dogmatic Theology in the Systemic Sector).*

- 18:50-19:00: Questions - Comments
- 19:00-19:25: "The contribution of John Koukouzelis to the evolution of the Byzantine music" - *Dimitrios Ath. Kousoulas (Archaeologist; Librarian of A.C.A.M.; Ph.D. Candidate of Classical Archaeology, University of Münster, Germany).*
  - 19:25-19:35: Questions - Comments
- 19:35-20:00: "The Evolution of the Typical in the Functional Life of the Church" - *Ioannis Chaviarlis (Chanter of Saint Peter's Cathedral in Argos; Professor at the School of Byzantine Music of the Holy Metropolis of Argolis; Director of the Byzantine Choir "Saint Peter, Bishop of Argos" and the Traditional Mixed choir and Orchestra of the Lyceum Club of Greek Women of Argos).*
  - 20:00-20:20: Coffee break
- 20:20-20:50: "Performance of hymns in "recitals" style": *Dimitra Kypraiou-Iwannidi [Diploma of Higher Education in Byzantine Ecclesiastical Music of the Hellenic Conservatory of Music and Arts (kalophonic chant: "Star has already redefined" of Valasios the priest in tone 1 and unified ison of John Byzantios)] and Panagiotis Selimos [Theologian; Diploma of Higher Education in Byzantine Music; Precentor of the Holy Church of Saint Kyriaki, Koutsopodi, Argolis; Postgraduate student in Dogmatic Theology in the Systemic Sector*

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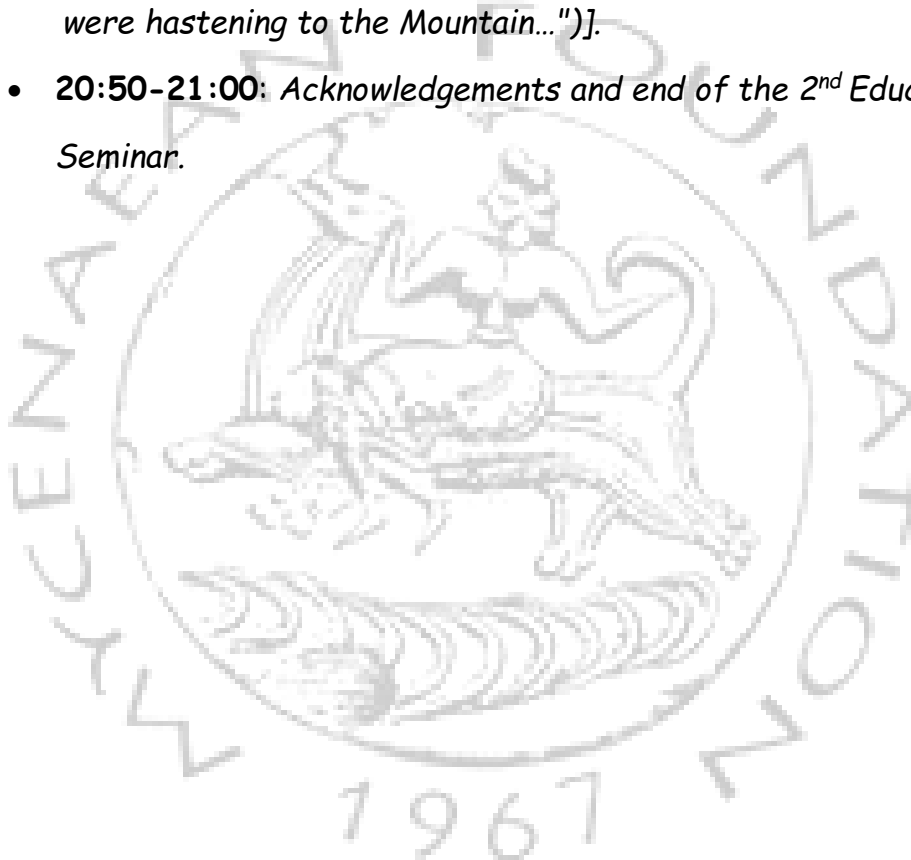
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*(Dogmatic Theotokion of Saint John of Damascus in tone plagal 1: "Once the image of the Bride who knoweth not wedlock was inscribed in the Red Sea...")]* and *Christos Rekkas [Diploma of Higher Education in Byzantine Ecclesiastical Music of the Conservatory of Nafplion "Aggeliki Mavrouli" and First Prize (First Eothion of Jacobs the Protopsalt: "As the disciples were hastening to the Mountain...")]*.

- **20:50-21:00:** *Acknowledgements and end of the 2<sup>nd</sup> Educational Seminar.*



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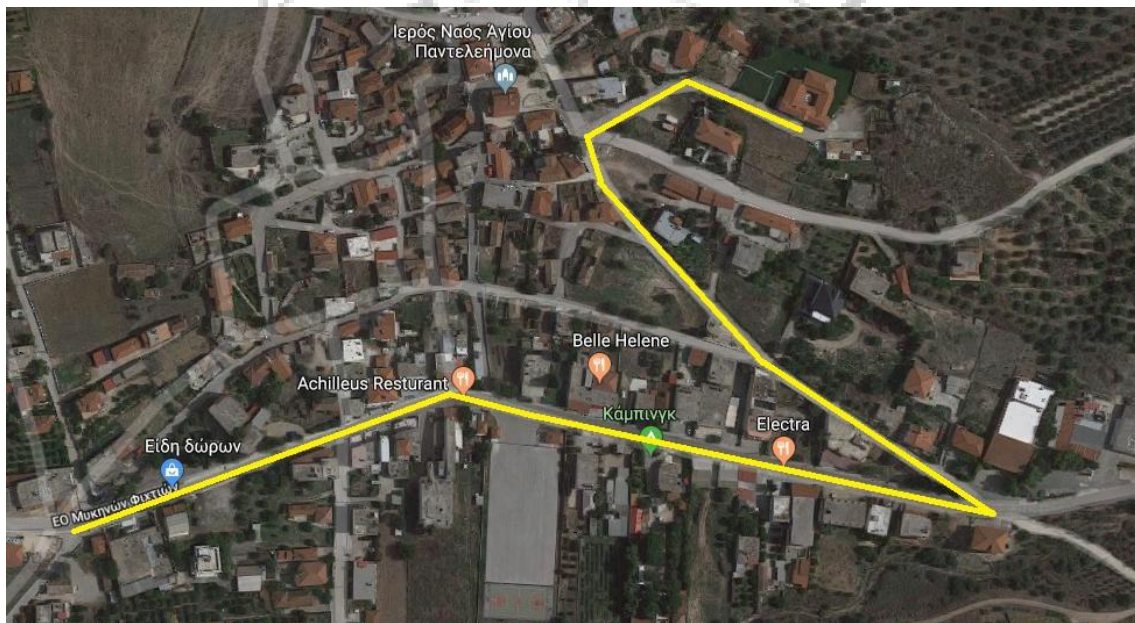
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**Instructions for access and entry to the Mycenaean Center:**

The Mycenaean Center is located at the top of the central hill of the local community of Mycenae (the route is highlighted in yellow), about 100 meters Northeast of the Church of Saint Panteleimon.



**\* Free admission for 2 people with the printed invitation, once registration via email has been confirmed.**

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The *MYCENAEAN FOUNDATION INC.* was founded in the USA in 1967 as a non-profit organization, on the initiative of the director of Mycenae excavations at that time and prominent archaeologist, Georgios Mylonas, with the aim of promoting, organizing and financially supporting the archaeological research and study of Mycenaean culture in Greece and abroad.



Bust of academic professor and archaeologist G. Mylonas, founder of the Mycenaean Foundation (1967-) and director of excavations at Mycenae (1952-1988).

The *MYCENAEAN FOUNDATION INC.* built two wonderful buildings in Mycenae overlooking the Argolid plain, which are used by archaeologists and expert scientists as the operational base of the excavations and workshops for the studies in Mycenae.



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Recently, in 2016, the *MYCENAEAN FOUNDATION INC.* under its first Greek President, archaeologist and professor mr. Christofilis Maggidis, proceeded in an agreement with the *University of South Carolina* and an academic consortium of 20 Universities from the United States and the European Union, in order to establish, fund and operate an University Center in the facilities of the Foundation in Mycenae, for semester or annual undergraduate studies applied to foreign students, with emphasis on archeology, geology, gearchaeology, paleoenvironmental studies, management and promotion of cultural heritage, ancient and modern greek language, ancient history, history of art (<http://acamyce-nae.org/curriculum>).



The *MYCENAEAN FOUNDATION INC.* aims also to support new archaeological projects in Prehistoric sites of the Aegean, under the auspices of the Society of Prehistoric Archeology (<http://mycenaeanfoundation.com/sopa>), to train undergraduate students in archaeological research and to establish scholarships for postgraduate students and researchers that study the Prehistory of the Aegean. In the context of its long-standing multifaceted work and its cultural contribution, organizes a series of educational seminars. The *MYCENAEAN FOUNDATION INC.* is going to create many job positions, support the economic development of the region and promote the study and dissemination of Greek culture abroad.

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